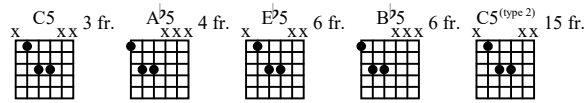


DON'T DRAG ME DOWN

As recorded by Social Distortion

(From the 1996 Album WHITE LIGHT, WHITE HEAT, WHITE TRASH)

Transcribed by Rich Stanley



A Intro

♩ = 182

8

Gtr I

C5 (type 2)

9

T

A

B

Gtr III

12

12

12

sl.

B Pre-Verse

C5

A♭5

E♭5

B♭5

Gtr I

13

Gtr II *fff*

T

A

B

8

8

10

8

10

(10)

10

8

6

8

8

8

8

6

(6)

H

C Verse

Musical notation for the Verse section, measures 17-20. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a single staff, and the guitar accompaniment is written in a six-staff format (Treble, Alto, Bass, and three empty staves). The guitar part is labeled "Gtr IV".

Chords indicated above the staff: C5, A^b5, E^b5, B^b5.

Measure numbers: 17, 21.

Musical notation for the Verse section, measures 21-24. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a single staff, and the guitar accompaniment is written in a six-staff format (Treble, Alto, Bass, and three empty staves). The guitar part is labeled "Gtr IV".

Chords indicated above the staff: C5, A^b5, E^b5, B^b5.

Measure numbers: 21, 25.

Musical notation for the Verse section, measures 25-28. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a single staff, and the guitar accompaniment is written in a six-staff format (Treble, Alto, Bass, and three empty staves). The guitar part is labeled "Gtr IV".

Chords indicated above the staff: C5, A^b5, E^b5, B^b5.

Measure numbers: 25, 29.

D Chorus

Musical notation for the Chorus section, measures 29-32. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a single staff, and the guitar accompaniment is written in a six-staff format (Treble, Alto, Bass, and three empty staves). The guitar part is labeled "Gtr II *fff*".

Chords indicated above the staff: C5, A^b5, E^b5, B^b5.

Measure numbers: 29, 31.

E Verse

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is a guitar part, featuring a series of chords: C5, A♭5, E♭5, and B♭5. The second staff is a vocal line, marked with a treble clef and a key signature of one flat (B♭). It begins with a double bar line and a repeat sign, followed by a series of notes and rests. The third staff is a guitar part, marked "Gtr IV", which includes a double bar line and a repeat sign, followed by a series of notes and rests. The bottom staff is a bass line, marked with a bass clef and a key signature of one flat (B♭). It begins with a double bar line and a repeat sign, followed by a series of notes and rests. The score is divided into four measures, each containing a different set of notes and rests. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The musical score for guitar IV consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. Above the staff, there are labels for the chords: C5, A^b5, E^b5, and B^b5. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for each string across four measures. The first measure has fret numbers 5, 7, 9, 10, 12, and 14. The second measure has fret numbers 5, 7, 9, 10, 12, and 14. The third measure has fret numbers 5, 7, 9, 10, 12, and 14. The fourth measure has fret numbers 5, 7, 9, 10, 12, and 14.

F Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a vocal part (Vocal 1). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a simplified notation style, likely for a specific vocal range or as a guide. The score is divided into measures, with some measures containing multiple notes or rests. The guitar part includes a section labeled "Gtr II" and a section labeled "Vocal 1". The vocal part includes a section labeled "Vocal 1". The score is presented in a clear, legible format with a white background and black text.

G Interlude

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr IV) and a vocal part (Vocal). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures. The first measure is a repeat sign. The second measure contains the vocal melody. The third measure contains the guitar melody. The fourth measure is a repeat sign. The guitar part is labeled "Gtr IV" and the vocal part is labeled "Vocal".

H Breakdown

49

Gtr IV *mf*

T
A
B

Gtr II *f*

T
A
B

1. 2.

52

T
A
B

T
A
B

I Guitar Solo

Gtr IV ^{C5} ^{A^b5} ^{E^b5} ^{B^b5}

54

Gtr II

Full

T
A
B

P

57

T
A
B

Full

10 10 (10) 8 10 8 10 10 10

P H P P P

60

T
A
B

Full

10 10 11 8 10 8 10 8 8 10

P

63

T
A
B

10 10 10 10 10

66

T
A
B

Full

10 10 (10) (10) (10)

1/4

J Guitar Break

C5

70

T
A
B

12 (12) (10) (10)

74

T
A
B

K Bridge

78

Gtr I

Gtr IV

T
A
B

81

1.
2.

Gtr III

T
A
B

12

sl.

L Guitar Solo

83

Gtrs I, IV *fff*

Gtr II *fff*

Full

T
A
B

P P

86

C5 A^b5

Full Full Full A.H. Full Full

T 10 10 (10) 8 10 8 10 10 10 10 10 8 10 10 8 10 8 10 10 8 10 8

A 10 10 (10) 8 10 8 10 10 10 10 10 8 10 10 8 10 8 10 10 8 10 8

B 10 10 (10) 8 10 8 10 10 10 10 10 8 10 10 8 10 8 10 10 8 10 8

P H P P E P P

89

E^b5 B^b5 C5 A^b5

Full Full Full Full Full

T 10 10 11 11 10 10 8 8 8 8 11 11 11 11 11

A 10 10 11 11 10 10 8 8 8 8 11 11 11 11 11

B 10 10 11 11 10 10 8 8 8 8 11 11 11 11 11

92

E^b5 B^b5

Full Full Full Full

T 8 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A 8 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 8 11 11 11 11 11 11 11 11 11 11 11 11 11 11

(11) 11 11 8 10 8

P P

95

C5 A^b5

Full Full

T 10 10 8 11 8 10 10 10 10 10 8 10 8 10 10

A 10 10 8 11 8 10 10 10 10 10 8 10 8 10 10

B 10 10 8 11 8 10 10 10 10 10 8 10 8 10 10

H P P

97

E^b5 B^b5

Full Full

T 10 10 11 8 10 8 10 10 10 10 10

A 10 10 11 8 10 8 10 10 10 10 10

B 10 10 11 8 10 8 10 10 10 10 10

M Breakdown

99

C5 A^b5 E^b5 B^b5

Gtr II *fff*

T 8 8 6 8 8 8 8 6 (6)

A 8 10 8 10 (10) 10 8

B

H

N Out-Chorus

Gtr Chorus

1. , 2. , 3.

C5 A♭5 E7 B♭5

103

Gtr II

T
A
B

O Outro

107

$\text{♩}^4 = 160$

E $\flat$ 5

B $\flat$ 5

T

A

B

8

8

6

(8)

(8)

(6)

C5

110

T
A
B

C5

[illegible]

sl.